

# Museum of Russian Art

New exhibition for autumn / New exhibition for autumn

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This year the museum launched its season with "Non-Conformist Diaspora: Unofficial Soviet Art in the United States". The programme comprised three lectures presenting the development of the Non-Conformist Art movement in the USSR and portrayed Russian artists' frame of mind at the time. The lectures provided historical background to the repressive governmental institutions in the USSR that prompted Non-Conformist artists to emigrate from the USSR. One of the lecturers highlighted his role in Non-Conformist theatre and pantomime movements, which many people had not been familiar with before.

In March, an exhibition showcased Moscow-based artist Daria Bagrintseva. Her solo exhibition brightened the museum space and brought freshness and awareness of life to it. Daria has a strong creative drive that is felt in her works. She is not afraid of any size, shape, colour or unusual theme. "I like to do experiments with shape and perspective, showing a familiar story from an unfamiliar angle, discovering unexpected meanings behind seemingly ordinary things," she says. The variety of themes in her artwork and her experiments with techniques are opportunities for Bagrintseva to reveal her outlook.

More recently, MoRA held an exhibition featuring works by Moscow-based artist Sergey Dozhd (17th to 25th May) who represents the Psy Art: Meta-Abstraction and Meta-Reality movement. Sergey Dozhd creates paintings, installations and performances which combine multi-layered geometric designs, figurative elements, and amorphous forms in an approach he terms "Psy Art".

Dozhd is concerned with accessing the flow of the inner mind to construct an innovative visual language that he places within the dialectics of artistic theory relating to the legacy of Malevich and the Suprematism movement. He defines his theory as "a direction in art-making that works with processes of multiple abstractions and rendering to create a new artistic reality". He continues: "The term 'Psy' indicates the possibility that a person has the kind of inner processes conducive to creating art" and "the means to create a new reality within art derived from the totality of our inner psychological processes". What Dozhd is attempting is to harness the workings of the emotional and subconscious self as guides to art-making.

MoRA aims to share various art concepts with Russian and American visitors to the museum. Its next exhibition is in the Fall and will present Michel Boulboul, an artist of Russian descent, born in France and currently working

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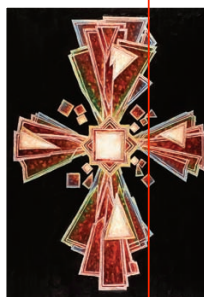
EVENT



■ Sergey Dozhd  
Strange Dance of the Machines  
oil on canvas, 35.4" x 23.6"

■ Michel Boulboul  
Toward the Light  
oil on canvas,  
170" x 75"

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oil on canvas,  
170" x 75"



■ Sergey Dozhd  
The Dark Red Cross  
oil on canvas,  
39.4" x 23.6"

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СОБЫТИЕ

MoRA



■ Michel Boulboul  
Astral Target  
oil on canvas 48" x 60"

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oil on canvas 48" x 60"



■ Daria Bagrintseva  
Voluntary Submission  
acrylic on canvas,  
59.1" x 59.1"

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acrylic on canvas,  
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■ Daria Bagrintseva  
Big dragon  
acrylic on canvas,  
78.7" x 118.1"

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in Miami. Michel's talents range from classic Italian Renaissance, French Louis XV, Medieval, Mediterranean and ultramodern techniques, enhanced by his expertise in trompe l'oeil, frescoes and murals.

Boulboul finds himself painting masterpieces in some of Miami's most prestigious neighbourhoods, multimillion dollar estates on Golden Beach, Williams Island, Indian Creek, Golden Gate, Star Island, Aventura, and Bal Harbour. His art is surrealist but emphatically contemporary, attuned to what is happening to Man today when there's a transformation in the offing. The paintings are contemporary witnesses to a transformed but relentless surreal sense that he has been pursuing since his early youth. Boulboul's works execute the precision of natural expression of the unconscious mind, highly realistic representations of esoteric hallucinations.

Michel also participated in a group exhibition at the museum in June 2013 when he first collaborated with MoRA.

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